

# Ave Maria

Michael J. Oczko

for Nadine Nassar  
in May - the Month of Mary

*Lento*

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a half note G3 in the right hand and a half note F#3 in the left hand, followed by a half note E3 in the right hand and a half note D3 in the left hand. The tempo is marked *Lento*. The piano part is marked *legato, cantabile* and *mf*. The system ends with a *mf* dynamic marking.

*legato, cantabile* *mf* *mf*

con pedale

The second system of the musical score begins at measure 5. The vocal line is marked *legatissimo* and *cantabile*. The lyrics are "A - ve Ma - ri - a gra - ti - a ple - na." The piano accompaniment is marked *mp* and *mf*. The system ends with a *mf* dynamic marking.

5 *legatissimo* *cantabile*

A - ve Ma - ri - a gra - ti - a ple - na. *mp* *mf*

The third system of the musical score begins at measure 9. The vocal line is marked *mp* and *mf*. The lyrics are "Do - mi - nus te - cum, Do - mi - nus te - cum." The piano accompaniment is marked *mp* and *mf*. The system ends with a *mf* dynamic marking.

9 *mp* *mf*

Do - mi - nus te - cum, Do - mi - nus te - cum. *mp* *mf*

13

Be-ne-di-cta tu in mu-li-er-i-bus, *mf* Et be-ne-di-ctus

*ritenuto* *p*

16

fru-ctus ven-tris tu-i Je-sus, *mf* fru-ctus ven-tris tu-i Je-

*f* *subito piano* *rit.* *p*

19

-sus. *Largo* *mf* San-cta Ma-ri-a,

*f* *mf* *f* *mf*

23

Ma-ter De-i, *p* O-ra pro no-bis pec-ca-to-ri-bus, *cresc.* nunc et in ho-ra

*p*

27 *molto rit.* *a tempo*

*mf* mor-tis nos - trae. *mf* A - men, A - men, A - men. A - men, A - men,

31 *mf* A - men. *mf* A - men, A - men, A - men.

34 *f* A - men, A - men, A-

36 - men!